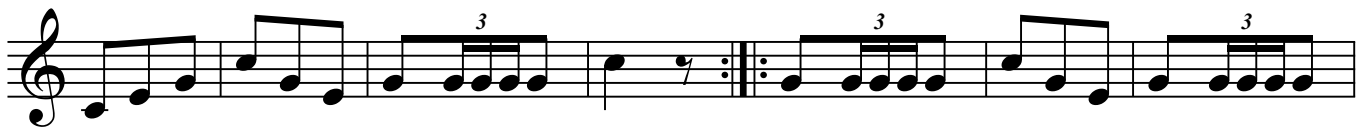



# Sonneries de trompette de cavalerie Mi $\flat$

## 1. Sonneries de quartier

Tradition

Le réveil  $\text{♩} = 88$   
*f*




Les corvées  $\text{♩} = 132$   
*f*



Le rassemblement  
(exécuté 2 fois)  $\text{♩} = 120$   
*f*



La relève de la garde  $\text{♩} = 92$   
*f*



La visite médicale *f*  $\bullet = 108$   

 Musical notation for 'La visite médicale' in 6/8 time, starting with a forte (f) dynamic and a tempo of 108. The melody features a series of eighth notes with a triplet of eighth notes at the beginning.

Continuation of the musical notation for 'La visite médicale', showing a triplet of eighth notes and ending with a fermata.

Aux officiers *f*  $\bullet = 132$   

 Musical notation for 'Aux officiers' in 6/8 time, starting with a forte (f) dynamic and a tempo of 132. The melody features a series of eighth notes with triplets of eighth notes.

Continuation of the musical notation for 'Aux officiers', showing multiple triplet markings and ending with a fermata.

Appel aux gradés *f*  $\bullet = 120$   
 (aux adjudants) suivi du refrain du régiment  

 Musical notation for 'Appel aux gradés' in common time (C), starting with a forte (f) dynamic and a tempo of 120. The melody features a series of eighth notes with a triplet of eighth notes.

Aux maréchaux des logis-chef *f*  $\bullet = 116$   

 Musical notation for 'Aux maréchaux des logis-chef' in 2/4 time, starting with a forte (f) dynamic and a tempo of 116. The melody features a series of eighth notes with a triplet of eighth notes.

Continuation of the musical notation for 'Aux maréchaux des logis-chef', showing a triplet of eighth notes and ending with a fermata.

Aux maréchaux des logis de service *f*  $\bullet = 120$   

 Musical notation for 'Aux maréchaux des logis de service' in 6/8 time, starting with a forte (f) dynamic and a tempo of 120. The melody features a series of eighth notes with triplets of eighth notes.

Continuation of the musical notation for 'Aux maréchaux des logis de service', showing multiple triplet markings and ending with a fermata.

Aux brigadiers de service  $\bullet = 144$

Musical notation for 'Aux brigadiers de service' in 2/4 time, marked *f*. The tempo is indicated as  $\bullet = 144$ . The melody features eighth notes and a triplet of eighth notes.

Continuation of the musical notation for 'Aux brigadiers de service', showing a triplet of eighth notes and a final note with a fermata.

Aux fourriers  $\bullet = 120$

Musical notation for 'Aux fourriers' in 2/4 time, marked *f*. The tempo is indicated as  $\bullet = 120$ . The melody consists of a continuous sequence of triplet eighth notes.

L'appel des consignés  $\bullet = 132$

Musical notation for 'L'appel des consignés' in 2/4 time, marked *f*. The tempo is indicated as  $\bullet = 132$ . The melody features eighth notes and triplet eighth notes.

Continuation of the musical notation for 'L'appel des consignés', showing triplet eighth notes and a final note with a fermata.

L'appel des trompettes  $\bullet = 92$

Musical notation for 'L'appel des trompettes' in 3/8 time, marked *f*. The tempo is indicated as  $\bullet = 92$ . The melody features eighth notes and triplet eighth notes.

Continuation of the musical notation for 'L'appel des trompettes', showing triplet eighth notes and a final note with a fermata.

La soupe  $\bullet = 132$

Musical notation for 'La soupe' in 2/4 time, marked *f*. The tempo is indicated as  $\bullet = 132$ . The melody consists of a continuous sequence of triplet eighth notes.

Continuation of the musical notation for 'La soupe', showing triplet eighth notes and a final note with a fermata.

## Sonneries de trompette de cavalerie

La générale Musical notation for 'La générale' in 3/8 time, starting with a forte (f) dynamic. It features a series of eighth notes with triplets marked '3'. A tempo marking of quarter note = 92 is indicated.

Extinction des feux Musical notation for 'Extinction des feux' in common time (C). It features a series of eighth notes with triplets marked '3'. A tempo marking of quarter note = 120 is indicated.

*rallantando*

## 2. Cérémonial militaire

Garde à vous Musical notation for 'Garde à vous' in 2/4 time, starting with a forte (f) dynamic. It features a series of eighth notes with accents (>) and a tempo marking of quarter note = 120.

La marche Musical notation for 'La marche' in 2/4 time, starting with a forte (f) dynamic. It features a series of eighth notes with triplets marked '3'. A tempo marking of quarter note = 120 is indicated.

(Sert pour défiler au pas et sonnerie d'honneurs des hautes autorités)

**Maestoso**  $\text{♩} = 76$

À l'étendard

Musical score for 'À l'étendard' in C major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody consists of eighth notes with triplet markings (3) over groups of three notes. The tempo is marked Maestoso with a quarter note equal to 76 beats per minute. The score spans four staves.

Le rappel pour honneurs

(Aux généraux de division et vice-amiraux)  
À exécuter plusieurs fois

Musical score for 'Le rappel pour honneurs' in C major, 2/4 time. The piece begins with a forte (*f*) dynamic. The tempo is marked with a quarter note equal to 120 beats per minute. The melody features triplet markings (3) over groups of three notes. The score spans two staves.

Continuation of the musical score for 'Le rappel pour honneurs', showing the final measures of the piece.

Ouvrez le ban

$\text{♩} = 116$

Musical score for 'Ouvrez le ban' in C major, 3/4 time. The piece begins with a forte (*f*) dynamic. The tempo is marked with a quarter note equal to 116 beats per minute. The melody features triplet markings (3) over groups of three notes. The score spans two staves.

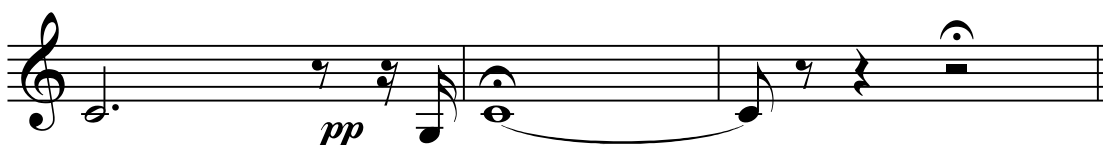
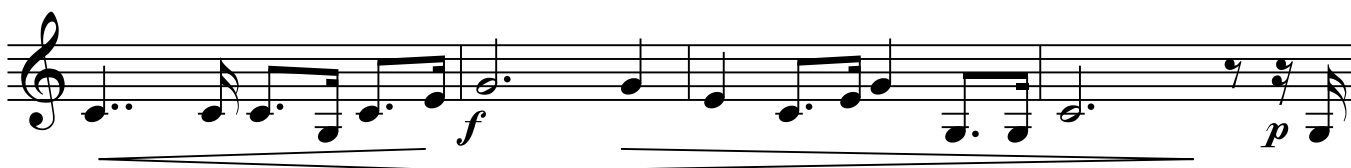
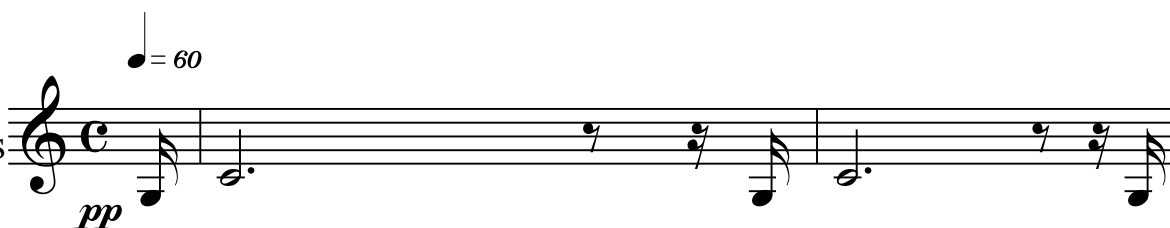
Continuation of the musical score for 'Ouvrez le ban', showing the final measures of the piece.

Final measure of the musical score for 'Ouvrez le ban'.

Fermez le ban



Aux morts



### 3. Ordres à cheval

Pied à terre

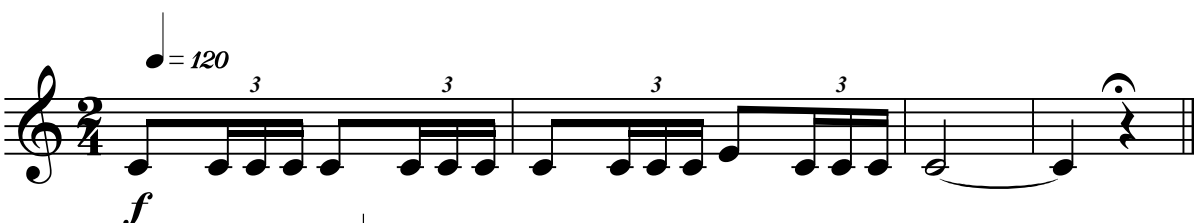


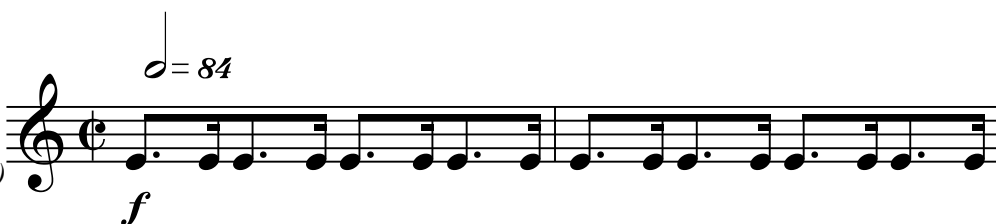
À cheval



En colonnes de lignes par quatre 




En avant 

Au trot  
(À pied, au pas de gymnastique) 



Au galop 

Au pas  
(Étant au trot ou au galop) 

En ligne par quatre 

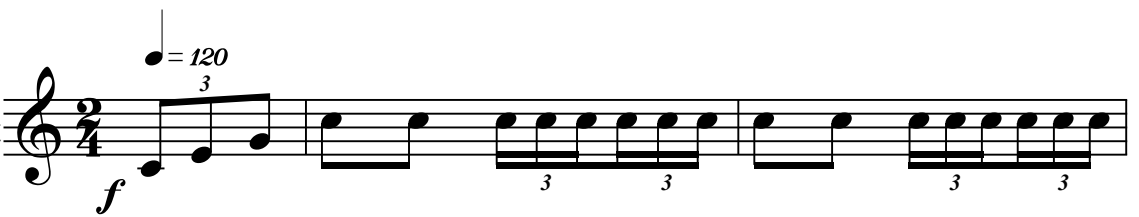
Halte 

## Sonneries de trompette de cavalerie

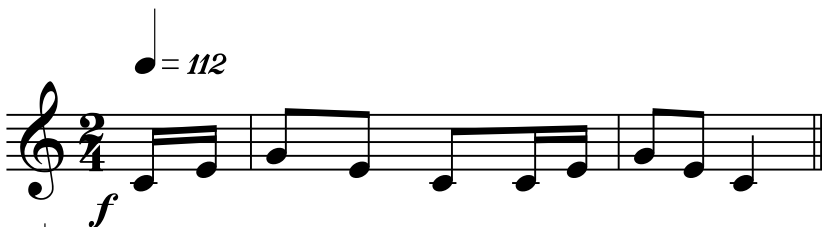
Sabre à la main 

La charge 



Le ralliement 



Remettez le sabre 

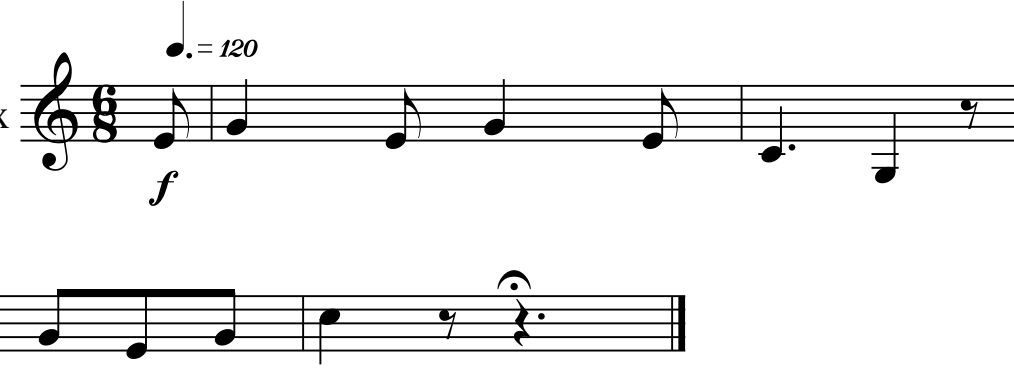
En bataille 

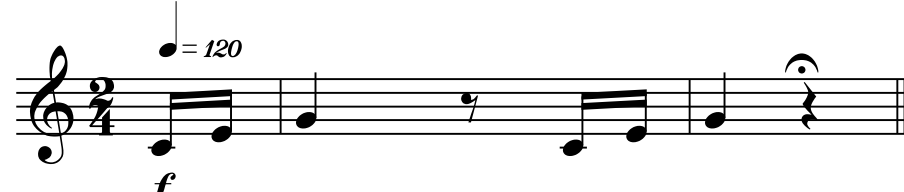
Commencez le feu 

Cessez le feu 

Le boute-selle 

Le pansage 

Mettre les manteaux 

Exécution 

À droite 

À gauche  $\bullet = 92$   
*f*

Musical notation for 'À gauche' in 6/8 time, starting with a half note followed by eighth notes. A tempo marking of  $\bullet = 92$  and a dynamic marking of *f* are present.

 $\bullet = 120$ 

Demi-tour  $\bullet = 120$   
*f*

Musical notation for 'Demi-tour' in 2/4 time, featuring triplet eighth notes. A tempo marking of  $\bullet = 120$  and a dynamic marking of *f* are present.

 $\bullet = 120$ 

À l'ordre  $\bullet = 120$   
*f*

Musical notation for 'À l'ordre' in 2/4 time, featuring triplet eighth notes. A tempo marking of  $\bullet = 120$  and a dynamic marking of *f* are present.

 $\bullet = 120$ 

Dans chaque régiment  $\bullet = 116$   
*f*

Musical notation for 'Dans chaque régiment' in 2/4 time, featuring eighth notes and a triplet. A tempo marking of  $\bullet = 116$  and a dynamic marking of *f* are present.

Dans chaque escadron  $\bullet = 120$   
*f*

Musical notation for 'Dans chaque escadron' in 2/4 time, featuring eighth notes and a triplet. A tempo marking of  $\bullet = 120$  and a dynamic marking of *f* are present.

Le repas de chevaux

$\bullet = 108$   
3

*f*

3

3

Detailed description: This musical staff is in 3/4 time and features a melody with three triplet markings. The first triplet is at the beginning, followed by a quarter note, then another triplet, a quarter note, and a final triplet. The dynamics are marked with a forte *f*.

3

Detailed description: This staff shows the concluding phrase of the 'Le repas de chevaux' piece, consisting of a quarter note, a triplet of eighth notes, and a quarter note.

Au piquet

$\bullet = 92$   
3

*f*

3

Detailed description: This musical staff is in 3/4 time and features a melody with three triplet markings. The first triplet is at the beginning, followed by a quarter note, then another triplet, a quarter note, and a final triplet. The dynamics are marked with a forte *f*.

$\bullet = 120$   
3

3

3

3

3

gbe2008

Detailed description: This staff shows the concluding phrase of the 'Au piquet' piece, consisting of a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and two final triplets of eighth notes. The dynamics are marked with a forte *f*. The signature 'gbe2008' is located at the bottom right of the staff.