

# Sonneries de trompette de cavalerie Mi $\flat$

Maestoso  $\text{♩} = 76$

Instruction du 18 juin 1912

1-À l'étendard

Musical score for '1-À l'étendard' in 2/4 time, marked Maestoso (♩ = 76). The score consists of five staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings (3) over groups of notes. The piece concludes with a final note and a fermata.

Vivace  $\text{♩} = 160$

2-La générale

Musical score for '2-La générale' in 3/4 time, marked Vivace (♩ = 160). The score consists of three staves. The first staff begins with a dynamic marking of *f* and contains triplet markings (3). The piece concludes with a final note and a fermata.

Allegro  $\text{♩} = 120$

## 3-La marche

(Sert pour défiler au pas et sonnerie d'honneurs des hautes autorités)

Musical score for '3-La marche' in 2/4 time, marked Allegro (♩ = 120). The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings (3). The piece concludes with a final note and a fermata.

### 4-Le ban

Ouverture du ban

Moderato ♩ = 116

Fermeture du ban

Moderato ♩ = 116

### 5-Le rappel pour honneurs

(Aux généraux de division et vice-amiraux)  
À exécuter plusieurs fois

Allegro ♩ = 120

### 6-Aux officiers

♩ = 132

## 7-Appel aux gradés

Aux adjudants  
suivi du refrain du régiment

**Allegro** ♩ = 120  
*f*

Aux maréchaux  
des logis-chef

**Allegro** ♩ = 116  
*f*

Aux fourriers

**Allegro** ♩ = 116  
*f*

Aux maréchaux des logis  
de service

**Allegro** ♩ = 120  
*f*

Aux brigadiers de service

**Allegro** ♩ = 120  
*f*

L'appel des trompettes

**Allegro** ♩ = 92  
*f*

Sonneries de trompette de cavalerie

Allegretto ♩ = 88

9-Le réveil

Musical score for '9-Le réveil' in 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody features eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The second staff continues the melody, including a repeat sign with first and second endings. The third staff concludes the piece with a final triplet of eighth notes.

Allegro ♩ = 120

10-L'appel

Musical score for '10-L'appel' in common time (C). It consists of one staff of music. The melody starts with a forte (*f*) dynamic and features eighth notes and quarter notes, with several triplet markings over eighth notes.

Allegro ♩ = 132

11-L'appel des consignés

Musical score for '11-L'appel des consignés' in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody features quarter notes and eighth notes, with triplet markings over eighth notes. The second staff continues the melody, ending with a fermata over a quarter note.

Allegro ♩ = 120

12-Au piquet

Musical score for '12-Au piquet' in 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody features eighth notes and quarter notes, with triplet markings over eighth notes. The second staff continues the melody, starting with a forte (*f*) dynamic and ending with a fermata over a quarter note.

13-La soupe **Prestissimo** ♩ = 132

Musical score for 'La soupe' in 2/4 time, marked Prestissimo (♩ = 132). The piece consists of two staves of music. The first staff contains four measures, each starting with a triplet of eighth notes. The second staff contains four measures, also starting with triplets, and ends with a final note and a fermata.

14-La distribution **Allegro**

Musical score for 'La distribution' in 6/8 time, marked Allegro. The piece consists of two staves of music. The first staff contains four measures, with a triplet of eighth notes in the second measure. The second staff contains four measures, with a triplet of eighth notes in the second measure, and ends with a final note and a fermata.

15-La visite médicale **Allegretto** ♩ = 108

Musical score for 'La visite médicale' in 6/8 time, marked Allegretto (♩ = 108). The piece consists of two staves of music. The first staff contains four measures, with a triplet of eighth notes in the first measure. The second staff contains four measures, with a triplet of eighth notes in the first measure, and ends with a final note and a fermata. A forte (f) dynamic marking is present at the start of the second staff.

16-Quatre appels consécutifs **Allegro** ♩ = 120  
 (Pour le rassemblement du régiment à pied)

Musical score for 'Quatre appels consécutifs' in common time (C), marked Allegro (♩ = 120). The piece consists of two staves of music. The first staff contains four measures, with a triplet of eighth notes in the first measure. The second staff contains four measures, with a triplet of eighth notes in the first measure, and ends with a final note and a fermata. A forte (f) dynamic marking is present at the start of the second staff. The text '4 fois' is written below the second staff.



22-Cessez le feu Musical notation for 'Cessez le feu' in 2/4 time, starting with a forte (f) dynamic and a tempo marking of quarter note = 120. The melody consists of quarter notes and a final half note with a fermata.

23-Halte Musical notation for 'Halte' in 2/4 time, marked Moderato. The melody features quarter notes, a quarter rest, and a half note with a fermata.

24-Le ½ appel Musical notation for 'Le ½ appel' in 2/4 time, marked Allegro. The melody begins with a triplet of eighth notes followed by quarter notes and a half note with a fermata.

Chaque sonnerie est précédée du refrain du régiment lorsque les circonstances l'exigent.

L'emploi des sonneries doit être aussi restreint que possible.

25-À cheval Musical notation for 'À cheval' in 2/4 time, marked Prestissimo. The melody features a triplet of eighth notes, quarter notes, and another triplet of eighth notes, ending with a half note and a fermata.

26-Pied à terre Musical notation for 'Pied à terre' in 2/4 time, marked f. The melody includes quarter notes, a triplet of eighth notes, and a half note with a fermata.

27-Exécution Musical notation for 'Exécution' in 2/4 time, marked Allegro. The melody consists of quarter notes, a quarter rest, and a half note with a fermata.

28-Au pas   
 (Étant au trot ou au galop) Musical notation for 'Au pas' in 2/4 time, marked f. The melody is a simple sequence of quarter notes ending with a half note and a fermata.

29-Au trot  
(À pied, au pas de gymnastique)

Moderato  $\text{♩} = 84$

30-Au galop  $\text{♩} = 116$

31-Le ralliement **Presto**

32-Mettre les manteaux  $\text{♩} = 120$

33-Sabre à la main  $\text{♩} = 132$

34-Remettez le sabre  $\text{♩} = 112$

35- ½ tour **Allegro**  $\bullet = 120$

36-À droite  $\bullet = 120$

37-À gauche

38-Le rassemblement **Allegro**  $\bullet = 120$

39-En colonnes de lignes par quatre **Allegro**  $\bullet = 116$

40-En bataille **Presto**

41-En ligne par quatre  $\bullet = 112$

42-Dans chaque escadron **Allegro**

Musical notation for '42-Dans chaque escadron' in 2/4 time, marked Allegro. The melody consists of a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.

43-En fourrageurs **Allegro**

Musical notation for '43-En fourrageurs' in 2/4 time, marked Allegro. The melody features eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, and a half note G5. It includes two triplet markings over eighth notes.

44-La charge **Presto** ♩ = 168

Musical notation for '44-La charge' in 2/4 time, marked Presto with a tempo of ♩ = 168. The melody is marked *ff* and consists of eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, and a half note G5. It includes two triplet markings over eighth notes.

La relève de la garde\* ♩ = 92

Musical notation for 'La relève de la garde\*' in 6/8 time, marked *f* with a tempo of ♩ = 92. The melody features eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, and a half note G5. It includes two triplet markings over eighth notes.

Le boute-selle\*

• = 116  
3

Musical notation for 'Le boute-selle\*' in 6/8 time. It consists of three staves. The first staff starts with a tempo marking of quarter note = 116 and a '3' above the first measure. The melody features eighth notes and eighth rests, with triplets of eighth notes. The second and third staves continue the melody with similar rhythmic patterns and triplet markings.

Le pansage\*

• = 120  
f

Musical notation for 'Le pansage\*' in common time. It consists of two staves. The first staff starts with a tempo marking of quarter note = 120 and a dynamic marking of 'f'. The melody is composed of quarter notes and eighth notes, with triplet markings above several measures. The second staff continues the melody with similar rhythmic patterns and triplet markings.

Le repas des chevaux\*

• = 108  
3

Musical notation for 'Le repas des chevaux\*' in 6/8 time. It consists of two staves. The first staff starts with a tempo marking of quarter note = 108. The melody features eighth notes and eighth rests, with triplet markings above several measures. The second staff continues the melody with similar rhythmic patterns and triplet markings.

À l'ordre\*

• = 120  
f

Musical notation for 'À l'ordre\*' in 2/4 time. It consists of one staff. The first staff starts with a tempo marking of quarter note = 120 and a dynamic marking of 'f'. The melody is composed of quarter notes and eighth notes, with triplet markings above several measures.

Dans chaque régiment\*

• = 116

Musical notation for 'Dans chaque régiment\*' in 2/4 time. It consists of one staff. The first staff starts with a tempo marking of quarter note = 116. The melody is composed of quarter notes and eighth notes, with triplet markings above several measures.

Aux morts\*\*

*pp*

*f* *p* *pp* *gh2010*

\*Cette sonnerie ne figure plus dans l'instruction de 1912.

\*\*La sonnerie "Aux morts" (Pierre Dupont) a été officiellement créée en 1932.